

Undergraduate Learning Outcomes

School of Music

4/20/2004

Learning Outcome	Ap- plied Music 2000	Ap- plied Music 3000	Ap- plied Music 4000	MUS 1060/ 3060	MUS 1061/ 3061	MUS 1082/ 3082	MUS 1070/ 3070	MUS 1080/ 3080	MUS 1090/ 3090	MUS 1100	MUS 1430	MUS 1440	MUS 1450	MUS 1540	MUS 1550	MUS 1710	MUS 1720	MUS 1730	MUS 1740	MUS 1750	MUS 1760	MUS 2010	MUS 2440	MUS 2450	MUS 2490	MUS 2540	
	Using aural examples and notation, perceives, analyzes, and explains the theoretical structure of music in styles and genres from pre-Renaissance through contemporary eras, and demonstrates independent synthesis of this knowledge when listening, creating, and performing		3	3	2	2	2	2	2	3	2	4	4	4	4	4	1	1	1	1	1	1	1	1	4	4	4
Discusses Western and non-Western music in historical and cultural context	2	2	2	3	3	3	3	3	3	1	2	2	2	2	2	1	1	2	2	2	2		2	2	3	2	
Demonstrates knowledgeable application of technology in listening, creating, and performing music												2	2	3	3	2	2						2	2		3	
Performs diverse repertoire with advanced levels of musicianship in large ensembles, small ensembles, and as a soloist	4	4	4	4	4	4	4	4	4																		
Using knowledge of instruments and the voice, composes, arranges, improvises, and notates music in imitation, in original works, and or with non-traditional sounds and symbols												2	2	2	2									2	2		2
Demonstrates basic functional performance skills in piano, voice, guitar, and conducting, consistent with requirements of a desired concentration	4															4	4	4	4	4	4					4	
Demonstrates oral and written communication/presentation skills to support scholarship and the teaching and sharing of music in studio, class, or community contexts																											
Demonstrates knowledge, synthesis, skills, problem-solving, and application consistent with careers and higher learning demands specific to a selected concentration within the Bachelor of Music degree program:																											
Music Performance: exceptional levels of technical proficiency, artistry, and independent musicianship, demonstrated in a variety of group and performance contexts; knowledge and initiative for pursuing careers in large ensembles, chamber ensembles, and a variety of community and educational venues	4	4	4	4	4	4	4	4	4	4		3	3	3	3	1	1							3	3	3	3
Music Education: organizing and sequencing music instruction for groups of learners; advanced knowledge of instruments, the voice, and conducting; exceptional modeling and communication skills; ability to teach in a real-world setting	4	4		4	4	4	4	4		2		3	3	3	3	3	3							3	3	4	3
Jazz Studies: technical proficiency, artistry, and historical/theoretical understanding specific to jazz idioms; advanced levels of improvisatory skill	4	4		4	4	4	4	4	4	2		3	3	3	3	3	3						4	3	3	3	3
Composition: advanced knowledge of voices and instruments; advanced theoretical understanding of music; demonstrated skill in conceptualizing, scoring, and organizing for successfully realized performances of works	4	4		4	4	4	4	4		2		4	4	4	4	3	3							4	4	3	4
Recording Technology: knowledge of relevant equipment and its appropriate use; demonstrated skill in recording/producing in diverse venues and contexts, and in music representing diverse styles, genres, and performing situations	3	3		2	2	2	2	2		2		2	2	2	3	1	1							2	2	2	2
Music Management: relevant business knowledge in fields such as entrepreneurship, copyright, publishing, recording; and artist representation; knowledge of for-profit and non-profit sectors; strong communication skills and ability to succeed in real-world setting	1			1	1	1	1	1		2		1	1	2	2	1	1							1	1		2

Learning Outcome	MUS 2550	MUS 2710	MUS 2720	MUS 2780	MUS 2790	MUS 3000	MUS 3010	MUS 3050	MUS 3100	MUS 3110	MUS 3120	MUS 3130	MUS 3140	MUS 3150	MUS 3160	MUS 3230	MUS 3240	MUS 3250	MUS 3260	MUS 3270	MUS 3271	MUS 3310	MUS 3320
Using aural examples and notation, perceives, analyzes, and explains the theoretical structure of music in styles and genres from pre-Renaissance through contemporary eras, and demonstrates independent synthesis of this knowledge when listening, creating, and performing	4	1	1	3	3	4		1	3	3	3	3	3	3	3	3	3	3	3				
Discusses Western and non-Western music in historical and cultural context	2	2	2			3																	
Demonstrates knowledgeable application of technology in listening, creating, and performing music	3						2	3															
Performs diverse repertoire with advanced levels of musicianship in large ensembles, small ensembles, and as a soloist						4		4	4	2	2	2	2	2	2	4	4	4	4				
Using knowledge of instruments and the voice, composes, arranges, improvises, and notates music in imitation, in original works, and or with non-traditional sounds and symbols	2			4	4		4	4					4		4								
Demonstrates basic functional performance skills in piano, voice, guitar, and conducting, consistent with requirements of a desired concentration		4																				3	
Demonstrates oral and written communication/presentation skills to support scholarship and the teaching and sharing of music in studio, class, or community contexts																				4	4	4	4
Demonstrates knowledge, synthesis, skills, problem-solving, and application consistent with careers and higher learning demands specific to a selected concentration within the Bachelor of Music degree program:																							
Music Performance: exceptional levels of technical proficiency, artistry, and independent musicianship, demonstrated in a variety of group and performance contexts; knowledge and initiative for pursuing careers in large ensembles, chamber ensembles, and a variety of community and educational venues	3	1	1			4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2		
Music Education: organizing and sequencing music instruction for groups of learners; advanced knowledge of instruments, the voice, and conducting; exceptional modeling and communication skills; ability to teach in a real-world setting	3	3	3			2																4	4
Jazz Studies: technical proficiency, artistry, and historical/theoretical understanding specific to jazz idioms; advanced levels of improvisatory skill	3	3	3	4	4	4									4								
Composition: advanced knowledge of voices and instruments; advanced theoretical understanding of music; demonstrated skill in conceptualizing, scoring, and organizing for successfully realized performances of works	4	4	4			4	4	4															
Recording Technology: knowledge of relevant equipment and its appropriate use; demonstrated skill in recording/producing in diverse venues and contexts, and in music representing diverse styles, genres, and performing situations	2	1	1																				
Music Management: relevant business knowledge in fields such as entrepreneurship, copyright, publishing, recording; and artist representation; knowledge of for-profit and non-profit sectors; strong communication skills and ability to succeed in real-world setting	2	1	1																				

Learning Outcome	MUS 3330	MUS 3340	MUS 3350	MUS 3360	MUS 4000	MUS 4010	MUS 4011	MUS 4021	MUS 4031	MUS 4041	MUS 4100	MUS 4110	MUS 4140	MUS 4170	MUS 4190	MUS 4200	MUS 4210	MUS 4220	MUS 4260	MUS 4270	MUS 4290	MUS 4300	MUS 4310	MUS 4360	MUS 4410
Using aural examples and notation, perceives, analyzes, and explains the theoretical structure of music in styles and genres from pre-Renaissance through contemporary eras, and demonstrates independent synthesis of this knowledge when listening, creating, and performing					4	4	2	2	2	2	4					4	4	4							
Discusses Western and non-Western music in historical and cultural context					4	2	2	2	2	2						4							4		
Demonstrates knowledgeable application of technology in listening, creating, and performing music	1	1	2	1		4																			
Performs diverse repertoire with advanced levels of musicianship in large ensembles, small ensembles, and as a soloist					4	4	3	3	3	3															
Using knowledge of instruments and the voice, composes, arranges, improvises, and notates music in imitation, in original works, and or with non-traditional sounds and symbols											4	4	4	4	4	3	4								
Demonstrates basic functional performance skills in piano, voice, guitar, and conducting, consistent with requirements of a desired concentration	1	1	4	1																				4	
Demonstrates oral and written communication/presentation skills to support scholarship and the teaching and sharing of music in studio, class, or community contexts	4	4		4		4													4	4	4		4		4
Demonstrates knowledge, synthesis, skills, problem-solving, and application consistent with careers and higher learning demands specific to a selected concentration within the Bachelor of Music degree program:																									
Music Performance: exceptional levels of technical proficiency, artistry, and independent musicianship, demonstrated in a variety of group and performance contexts; knowledge and initiative for pursuing careers in large ensembles, chamber ensembles, and a variety of community and educational venues					4	4	2	2	2	2		2			2								3		2
Music Education: organizing and sequencing music instruction for groups of learners; advanced knowledge of instruments, the voice, and conducting; exceptional modeling and communication skills; ability to teach in a real-world setting	4	4	4	4								3	3						4	4	4		4		
Jazz Studies: technical proficiency, artistry, and historical/theoretical understanding specific to jazz idioms; advanced levels of improvisatory skill					4	4					4	3		4				4							
Composition: advanced knowledge of voices and instruments; advanced theoretical understanding of music; demonstrated skill in conceptualizing, scoring, and organizing for successfully realized performances of works					4	4						4	4	2	2		4								
Recording Technology: knowledge of relevant equipment and its appropriate use; demonstrated skill in recording/producing in diverse venues and contexts, and in music representing diverse styles, genres, and performing situations																									

Undergraduate Learning Outcomes

School of Music

4/20/2004

Learning Outcome	MUS 4411	MUS 4420	MUS 4440	MUS 4450	MUS 4460	MUS 4480	MUS 4490	MUS 4500	MUS 4530	MUS 4610	MUS 4620	MUS 4640	MUS 4700	MUS 4710	MUS 4730	MUS 4750	MUS 4760	MUS 4770	MUS 4790
Using aural examples and notation, perceives, analyzes, and explains the theoretical structure of music in styles and genres from pre-Renaissance through contemporary eras, and demonstrates independent synthesis of this knowledge when listening, creating, and performing				4	4	4	4	4		4	4	4	4	4		3	4	4	3
Discusses Western and non-Western music in historical and cultural context							2	2			4	4	4	4		4			
Demonstrates knowledgeable application of technology in listening, creating, and performing music															4			3	
Performs diverse repertoire with advanced levels of musicianship in large ensembles, small ensembles, and as a soloist									4										
Using knowledge of instruments and the voice, composes, arranges, improvises, and notates music in imitation, in original works, and or with non-traditional sounds and symbols																3	3		4
Demonstrates basic functional performance skills in piano, voice, guitar, and conducting, consistent with requirements of a desired concentration							4	4		3							3		
Demonstrates oral and written communication/presentation skills to support scholarship and the teaching and sharing of music in studio, class, or community contexts	4	4	4																
Demonstrates knowledge, synthesis, skills, problem-solving, and application consistent with careers and higher learning demands specific to a selected concentration within the Bachelor of Music degree program:																			
Music Performance: exceptional levels of technical proficiency, artistry, and independent musicianship, demonstrated in a variety of group and performance contexts; knowledge and initiative for pursuing careers in large ensembles, chamber ensembles, and a variety of community and educational venues				3	3				2	4	4	4	2		2	2	3	1	2
Music Education: organizing and sequencing music instruction for groups of learners; advanced knowledge of instruments, the voice, and conducting; exceptional modeling and communication skills; ability to teach in a real-world setting							4	4							3				
Jazz Studies: technical proficiency, artistry, and historical/theoretical understanding specific to jazz idioms; advanced levels of improvisatory skill				3											3				4
Composition: advanced knowledge of voices and instruments; advanced theoretical understanding of music; demonstrated skill in conceptualizing, scoring, and organizing for successfully realized performances of works				4	4				3						4				
Recording Technology: knowledge of relevant equipment and its appropriate use; demonstrated skill in recording/producing in diverse venues and contexts, and in music representing diverse styles, genres, and performing situations															4				
Music Management: relevant business knowledge in fields such as entrepreneurship, copyright, publishing, recording; and artist representation; knowledge of for-profit and non-profit sectors; strong communication skills and ability to succeed in real-world setting															2				

Learning Outcome	MUS 4791	MUS 4792	MUS 4800	MUS 4810	MUS 4820	MUS 4830	MUS 4850	MUS 4910	MUS 4940	MUS 4971	MUS 4980	MUS 4981	MUS 4982	MTM 3010	MTM 3020	MTM 3030	MTM 3040	MTM 3050	MTM 3060	MTM 3070	MTM 3080	MTM 3110
Using aural examples and notation, perceives, analyzes, and explains the theoretical structure of music in styles and genres from pre-Renaissance through contemporary eras, and demonstrates independent synthesis of this knowledge when listening, creating, and performing	4	4	4	4								2	2									
Discusses Western and non-Western music in historical and cultural context			4	4	4			4	4													
Demonstrates knowledgeable application of technology in listening, creating, and performing music										2	2	4	4									
Performs diverse repertoire with advanced levels of musicianship in large ensembles, small ensembles, and as a soloist																						
Using knowledge of instruments and the voice, composes, arranges, improvises, and notates music in imitation, in original works, and or with non-traditional sounds and symbols	3																					
Demonstrates basic functional performance skills in piano, voice, guitar, and conducting, consistent with requirements of a desired concentration																						
Demonstrates oral and written communication/presentation skills to support scholarship and the teaching and sharing of music in studio, class, or community contexts			3	3	3			2	2						3							
Demonstrates knowledge, synthesis, skills, problem-solving, and application consistent with careers and higher learning demands specific to a selected concentration within the Bachelor of Music degree program:																						
Music Performance: exceptional levels of technical proficiency, artistry, and independent musicianship, demonstrated in a variety of group and performance contexts; knowledge and initiative for pursuing careers in large ensembles, chamber ensembles, and a variety of community and educational venues			3	3	3			4	4													
Music Education: organizing and sequencing music instruction for groups of learners; advanced knowledge of instruments, the voice, and conducting; exceptional modeling and communication skills; ability to teach in a real-world setting			3	3	3	4																
Jazz Studies: technical proficiency, artistry, and historical/theoretical understanding specific to jazz idioms; advanced levels of improvisatory skill	4	4	3	3	3		4															
Composition: advanced knowledge of voices and instruments; advanced theoretical understanding of music; demonstrated skill in conceptualizing, scoring, and organizing for successfully realized performances of works			3	3	3						4	4										
Recording Technology: knowledge of relevant equipment and its appropriate use; demonstrated skill in recording/producing in diverse venues and contexts, and in music representing diverse styles, genres, and performing situations			3	3	3						4	4	4	4				4	4	4	4	4
Music Management: relevant business knowledge in fields such as entrepreneurship, copyright, publishing, recording; and artist representation; knowledge of for-profit and non-profit sectors; strong communication skills and ability to succeed in real-world setting			3	3	3								2	4	4	4	4	4	4	4	4	4

Learning Outcome	MTM 3120	MTM 3130	MTM 3230	MTM 3250	MTM 3300	MTM 3440	MTM 3450	MTM 3600	MTM 4900	MTM 4910
Using aural examples and notation, perceives, analyzes, and explains the theoretical structure of music in styles and genres from pre-Renaissance through contemporary eras, and demonstrates independent synthesis of this knowledge when listening, creating, and performing										
Discusses Western and non-Western music in historical and cultural context										
Demonstrates knowledgeable application of technology in listening, creating, and performing music										
Performs diverse repertoire with advanced levels of musicianship in large ensembles, small ensembles, and as a soloist										
Using knowledge of instruments and the voice, composes, arranges, improvises, and notates music in imitation, in original works, and or with non-traditional sounds and symbols										
Demonstrates basic functional performance skills in piano, voice, guitar, and conducting, consistent with requirements of a desired concentration										
Demonstrates oral and written communication/presentation skills to support scholarship and the teaching and sharing of music in studio, class, or community contexts										
Demonstrates knowledge, synthesis, skills, problem-solving, and application consistent with careers and higher learning demands specific to a selected concentration within the Bachelor of Music degree program:										
Music Performance: exceptional levels of technical proficiency, artistry, and independent musicianship, demonstrated in a variety of group and performance contexts; knowledge and initiative for pursuing careers in large ensembles, chamber ensembles, and a variety of community and educational venues										
Music Education: organizing and sequencing music instruction for groups of learners; advanced knowledge of instruments, the voice, and conducting; exceptional modeling and communication skills; ability to teach in a real-world setting										
Jazz Studies: technical proficiency, artistry, and historical/theoretical understanding specific to jazz idioms; advanced levels of improvisatory skill										
Composition: advanced knowledge of voices and instruments; advanced theoretical understanding of music; demonstrated skill in conceptualizing, scoring, and organizing for successfully realized performances of works										
Recording Technology: knowledge of relevant equipment and its appropriate use; demonstrated skill in recording/producing in diverse venues and contexts, and in music representing diverse styles, genres, and performing situations	4	4	4		4				4	
Music Management: relevant business knowledge in fields such as entrepreneurship, copyright, publishing, recording; and artist representation; knowledge of for-profit and non-profit sectors; strong communication skills and ability to succeed in real-world setting					4	4	4	4		4